

Voices 1 2 3  
Piano

## 29. Scarborough Fair

Trad. English folk song  
arr. MICHAEL HIGGINS (b. 1981)

With movement ♩ = c.126

VOICE 1  
VOICE 2

VOICE 3

PIANO

*p*

*mp*

Are you

With movement ♩ = c.126

*p*

*mf*

*mf*

ah (Pars-ley, sage, rose -

go-ing to Scar - bo-rough Fair? (Pars-ley, sage, rose -

(Ped.)

Sing all three parts, choosing any suitable vocal groupings, e.g. SSA, SAA, SABar, TTB, or TBB.

12

- ma - ry, and thyme.) *mp*

- ma - ry, and thyme.) Re - mem - ber me to one who lives

*Ped.*

18

*P* ah ah

there, She was once a true love of mine.

*Ped.*

24

VOICE 2 *mp*

Tell her to make me a cam - bric\* *mf*

Tell her to make me a cam - bric\*

*(Ped.)*

\* cambric = fine white linen

130 Scarborough Fair

30 *mf*

shirt, \_\_\_\_\_ (Pars-ley, sage, rose - ma - ry, and thyme.) \_\_\_\_\_

shirt, \_\_\_\_\_ (Pars-ley, sage, rose - ma - ry, and thyme.) \_\_\_\_\_

*Ped. sim.*

36 *mp*

With - out a - ny seam nor nec - dle work, \_\_\_\_\_

(*mf*)

With - out a - ny seam nor nec - dle work, \_\_\_\_\_

42

Then she'll be a true love of mine. \_\_\_\_\_

Then she'll be a true love of mine. \_\_\_\_\_

47 *mf*

Tell him to find me an a - cre of land,

53 *mf*

(Pars - ley, sage, rose - ma - ry, and thyme.) Be -

(Pars - ley, sage, rose - ma - ry, and thyme.)

59

1  
2

-tween the salt wa - ter and the sea strands,\*

\* strands = shores

64

Then he'll be a true love of mine.

69

1 *mp* Are you go-ing to Scar - bo-rough Fair?\_\_\_\_\_

2 *mp* Are you go-ing to Scar - bo-rough Fair?\_\_\_\_\_ *mf* (Pars - ley,

3 *mp* Are you go-ing to Scar - bo-rough Fair?\_\_\_\_\_ *mf* (Pars - ley, sage, rose -

*pp* very delicately

Ped. Ped.

76 *mf* (Pars - ley, sage, rose - ma - ry, and thyme.)\_\_\_\_\_ *mp* Re - mem - ber me to

sage, rose - ma - ry, and thyme.)\_\_\_\_\_ *mp* Re - mem - ber me to one who lives

-ma - ry, and thyme.)\_\_\_\_\_ *mp* Re - mem - ber me to one who lives there,\_\_\_\_\_

(Ped.)

\* The accompaniment (small notes) may be omitted in bars 71-91.

83

one who lives there, She was once a true love of  
 there, She was once a true love of mine,  
 She was once a true love of mine, a  
 She was once a true love of mine, a

(Ped.)

89

**much slower** **rall.**

*pp*

mine, a true love of mine. a true love of mine.  
 a true love of mine. a true love of mine.  
 true love of mine, \*a true love of mine.

**much slower** **rall.**

*pp*

(Ped.) Ped.

\* Voice 3 should be sung a 4th below Voice 2.