

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

$\text{♩} = 40$

HOWARD GOODALL

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

© 1994 by Howard Goodall.
This arrangement © 2000 by Howard Goodall.

This music is copyright.
Photocopying is ILLEGAL and is THEFT.

down in green pas - tures: He lead

19
- eth me - - be - side the still

23 S. TUTTI *mp legato*
wa - ters. The Lord is my
A. *mp legato*
The Lord is my
T. *mp legato*
The Lord
B. *mp legato*
The Lord

28

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

_____ want; He mak - eth me _____ to lie

_____ want; He mak - eth me,

The musical score for measures 28-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "shep - herd, I _____ shall not want; He mak - eth me _____ to lie". The piano accompaniment features a steady bass line and chords in the right hand.

33

down in green pas - tures: He lead - - - - eth me_

down in green pas - tures: He lead - - - - eth me_

down in green:_____ He lead - - - - eth me_

down in green pas - tures: He_ lead - eth me_____

The musical score for measures 33-37 consists of four vocal staves and a piano accompaniment. The lyrics are: "down in green pas - tures: He lead - - - - eth me_". The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a steady bass line and chords in the right hand.

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

mf

43

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

f Yea, though I walk through the

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal lines.

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

The piano accompaniment continues with chords and a bass line, providing harmonic support for the vocal parts.

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The instruction *sempre cresc.* is written in the piano part.

65

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me, *f*

you are with me, you will com - fort me. *f*

71 TENORS *mp*

com - fort me.

77 SOPRANO SOLO

Sure - ly good - ness and mer - cy shall fol - low me.

p

82

S. *mp* all the days of my life:— And I will dwell in the

A. *mp* And I will dwell in the

T. *mp* And I will dwell in the

B. *mp* And I,

TUTTI mp

87

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

91

ev - er, for ev - er,

ev - er, for ev - er,

ev - er, for ev - er,

ev - er, for ev - er.

96 SOPRANOS

for ev - er,

pp

100 *rall.* SOPRANO SOLO

for ev - er.

Consultant Editor: Simon Halsey

WORKS INCLUDE:

Thomas Adès	The Fayrfax Carol
.....	January Writ
Julian Anderson	Four American Choruses
Jonathan Dove	Ecce Beatam Lucem
.....	Into Thy Hands
.....	Seek Him that Maketh the Seven Stars
.....	Wellcome, all Wonders in One Sight!
.....	Who Killed Cock Robin?
Howard Goodall	In Memoriam Anne Frank
.....	Jubilate Deo
.....	Lead, Kindly Light
.....	The Lord is My Shepherd
.....	Love Divine
.....	The Marlborough Canticles
.....	Spared
Francis Grier	Alleluia! I Bring You News of Great Joy
.....	Two Advent Responsories
Jonathan Harvey	Come, Holy Ghost
.....	Remember, O Lord
Malcolm Hayes	Corpus Christi
Matthew Hindson	Home
Morten Lauridsen	Ave Dulcissima Maria
.....	Ave Maria
.....	O Magnum Mysterium
.....	O Nata Lux
.....	Ubi Caritas et Amor
Alexander L'Estrange	Lute-book Lullaby
.....	On Eagles' Wings
.....	Prayers for Peace
Wayne Marshall	Magnificat & Nunc Dimittis in C
Colin Matthews	The Angels' Carol
Nicholas Maw	One Foot in Eden Still, I Stand
Peter Sculthorpe	Morning Song for the Christ Child
John Woolrich	Spring in Winter

For further details and a full list of titles in the series,
visit www.fabermusic.com

The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of living composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles.



© Patrick Rowe

HOWARD GOODALL is a composer of choral music, stage musicals, film and TV scores (including *The Vicar of Dibley* and *Mr. Bean*). An award-winning broadcaster and energetic campaigner for music education, in January 2007 he was appointed as England's first ever National Ambassador for Singing.

Howard's settings of *Psalm 23* and *Love Divine* are amongst the most performed of all contemporary choral works. Recent works include *Eternal Light: A Requiem*, which was published by Faber Music in 2008 (available on EMI Classics).

FABER *ff* MUSIC

fabermusic.com

ISBN10: 0-571-52048-0
EAN13: 978-0-571-52048-0



9 780571 520480 >