

29. OF THE FATHER'S HEART BEGOTTEN

*(Corde natus ex parentis)*PRUDENTIUS (b. 348)
tr. R. F. DAVISMelody from 'Piae Cantiones,
Theoderici Petri Nylandensis', 1582
arranged by
DAVID WILLCOCKS

Moderato (♩ = 48)

♩/2 VERSES 1, 3, 5

TENORS
and BASSES

1. Of the Fa - ther's
3. He as - sumed this
5. This is he, whom

heart be - got - ten, Ere the world from cha - os rose,
mor - tal bo - dy, Frail and fee - ble, doomed to die,
seer and sy - bil Sang in a - ges long - gone by;

Also available separately (E100)

VERSES 2, 4

SOPRANOS (and ALTOS)

mf

2. By his word was all cre - a - ted; He com-mand-ed and 'twas
4. O how blest that won-drous birth - day, When the Maid the curse re-

Man. *mf* 8', 4' flutes

done; Earth and sky and bound-less o - cean, U - ni - verse of
-trieved, Brought to birth man-kind's sal - va - tion, By the Ho - ly

three in one, All that sees the moon's soft ra - - - - diance,
Ghost con-ceived; And the Babe, the world's Re - deem - - - - er,

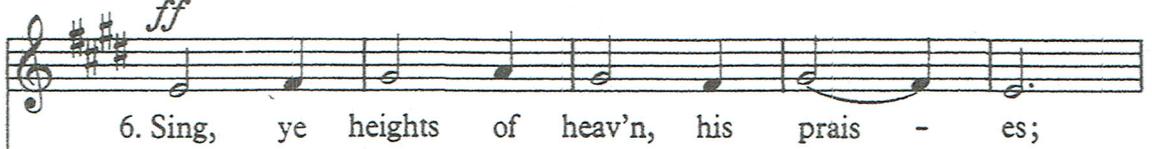
3 ←
D.S. for vv. 3 and 5

All that breathes be - neath the sun, Ev - er - more and ev - er - more. —
In her lov - ing arms re - ceived,

VERSE 6

S2 & A1
CHOIR I and
CONGREGATION

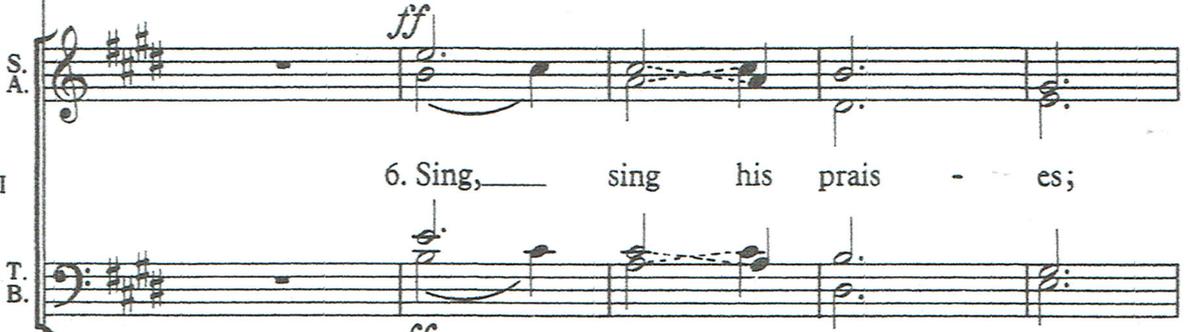
ff



6. Sing, ye heights of heav'n, his prais - es;

S1
A2
CHOIR II

ff



6. Sing, — sing his prais - es;

T.
B.

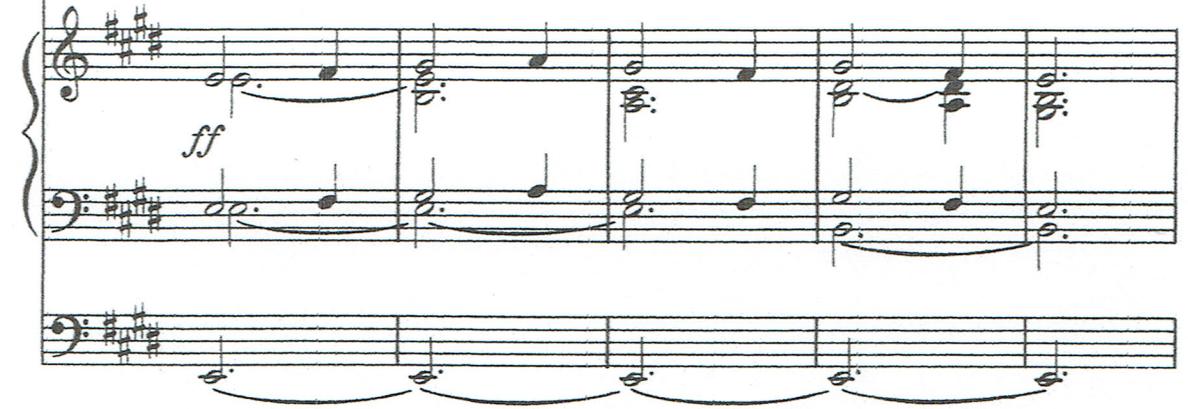
ff



6. Sing, — sing his prais - es;

ORGAN

ff



6. Sing, — sing his prais - es;



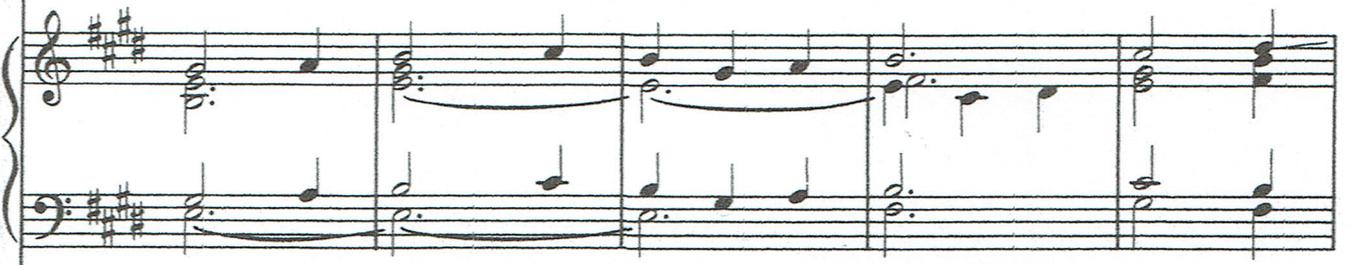
An - gels and Arch - an - gels, sing! Where - so -



An - gels and Arch - an - gels, sing! Where - so -



An - gels and Arch - an - gels, sing! Where - so -



An - gels and Arch - an - gels, sing! Where - so -

sonore



An - gels and Arch - an - gels, sing! Where - so -

-e'er ye be, ye faith - ful, Let your
 ye faith - - - ful,
 -e'er ye be, ye faith - ful, Let your
 faith - - - ful,
 faith - ful,

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures.

joy - ous an - thems ring, Ev - 'ry tongue his name con -
 joy - ous an - thems ring, Ev - 'ry tongue his

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The piano part includes a prominent bass line with a dotted rhythm and a melodic line in the right hand.

- fess - - - ing, Count - less voi - ces an - swer -

name con - fess - - ing, Count - less voi - ces an - swer -

p.

- ing, Ev - er - more and ev - er - more. Ev - er, ev - er - more.

- ing, Ev - er - more and ev - er - more. Ev - er, ev - er - more.

Ev - er - more and ev - er - more.

Tuba