

# I4. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,  
T. WHITEFIELD, M. MADAN  
and others

MENDELSSOHN  
Descant and organ part by  
DAVID WILLCOCKS

SOPRANO  
ALTO

*f* 1. Hark! the he - rald an - gels sing Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

TENOR  
BASS

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God-head see, — Hail th'in-car - nate De - i - ty! —

With th'an-gel - ic host pro - claim, Christ is — born in Beth - le hem.  
Pleased as man with man to dwell, Je - sus, - our Em-ma - nu - el.

*f* Hark! the he - rald an - gels sing Glo - ry to the new-born King.

Org. ped.

Unison

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.  
Verses 1 and 2 may be sung by unison voices and organ if desired. Deity pronounced *Dee-ity*

## 40 Hark! the herald angels sing

DESCANT (SOPRANOS)

ALL OTHER VOICES

ORGAN { f

f3. Hail the heav'n-born Prince of Peace!— Hail the Sun of Right-eousness! Light and life to all he brings, Risen with healing-in his wings; Mild he lays his glo-ry by,— Born that man no-

A handwritten musical score for a three-part setting (Soprano, Alto, and Bass) in common time, G major. The vocal parts are written in treble clef, while the bass part is in bass clef. The score consists of six staves of music, each with lyrics underneath. The lyrics are:

more may die, Born to raise the sons of earth,  
Born to give them se - cond birth. Hark! the he - rald  
an - gels sing Glo - ry to the new - born King.

The music features various dynamics, including *ff* (fortissimo) and *p* (pianissimo). The bass part includes a sustained note with a fermata over two measures. The score is written on a single page with some horizontal lines separating the staves.