

15/3189H

THE YALLOURN
MADRIGAL SINGERS

SATB

Lightning!

Greg Gilpin

Also available:

Three-part Mixed (15/2551H)

Two-part (15/2566H)

SSA (15/2862H)

TB (15/2863H)

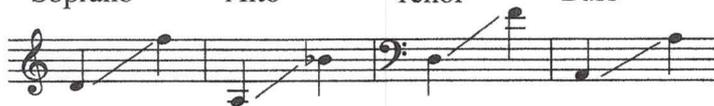
Performance/Accompaniment CD
(99/2419H)**HERITAGE**
MUSIC PRESSA Lorenz Company • www.lorenz.com

Lightning!

SATB Chorus and Piano*

Words and Music by
Greg Gilpin

Ranges: Soprano Alto Tenor Bass



① Agitated and separated ♩ = 126-132



4 SA *mp*

E - lec - tric fin - gers reach - ing,

TB *mp*

reach -

Duration: approx. 2:30

*Also available: Three-part Mixed (15/2551H); SSA (15/2862H); TB (15/2863H);
Two-part (15/2566H); Performance/Accompaniment CD (99/2419H).

© 2009, This arrangement © 2015 Heritage Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

6

reach-ing. Skip-ping, dart-ing, fleet-ing, fleet - ing.

ing. fleet - ing,

9

mf

Tap-ping on the clouds, rap - ping on their shroud of

mf

mf

12

f Light-ning, *mp* light - ning, *f* light-ning!
decresc. gray. gray. *mp* Light-ning, *f* Light-ning!
decresc. gray. *mp* Light-ning! *f* Light-ning!

decresc. *f*

15 (2)

mp Now the night is wak-ing, wak -
mp

mf *sim.* *mp*

18

Wak-ing. See it spark - ling, blink - ing,
ing. blink -

This block contains the musical notation for measures 18 and 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has one flat (B-flat).

20

siz - zling. Oh, what a storm of en - er - gy,
ing,

mf

mf

mf

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a change in time signature from 2/4 to 5/4. The key signature has one flat. Dynamics markings include *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

decresc.
I am not a-fraid.

23

crack - ling now, sur-round-ing me! I am not a-fraid.

Light-ning. I am not a-fraid.

decresc.

decresc.

decresc.

26

Light-ning. I am not a-fraid. Light-ning!

I am not a-fraid. Light-ning.

f

f *sub. p*

3

29

p *mf*

Roll-ing, roll-ing, then a flash from cloud to cloud.

p *mf*

p *mf*

vols.

32

p *mf*

Sneak-ing, sneak - ing to the ground with-out a sound.

p *mf*

p *mf*

vols.

42 4

p decresc.
I am not a-fraid.

(Gasp!)

p decresc.
I am not a-fraid.

Light - ning. I am not a-fraid.

pp \triangleleft *p decresc.*

46

Light - ning.

Light-ning.

I am not a - fraid.

Light-ning!

I am not a-fraid. Light-ning.

f

49 5 *mp*

E -

mp

mf

51

lec - tric fin - gers reach - ing, reach - ing.

reach - ing

mp

53

Musical score for measures 53-54. It consists of three systems. The first system has a vocal line in treble clef with lyrics "Skip-ping, dart - ing, fleet - ing, fleet - ing." and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics "fleet - ing, fleet - ing," and the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are dynamic markings above the vocal line and below the piano accompaniment.

55

Musical score for measures 55-56. It consists of three systems. The first system has a vocal line in treble clef with lyrics "Tap-ping on the clouds, rap - ping on their shroud of" and a piano accompaniment in bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are dynamic markings above the vocal line and below the piano accompaniment.

58 *f* **6** *mp* *f*

gray. — Light-ning, light - ning, *f*

decresc. *mp* *f*

gray. — Light-ning, light-ning!

decresc. *mp* *f*

gray. — Light-ning!

decresc. *f*

61 *mp*

Now the night is wak - ing, wak-ing.

mp

wak - ing.

mp

63

See it spark - ling, blink - ing, siz - zling.
blink - ing,

This musical system covers measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are dynamic markings of *mf* above the vocal line and *mf* below the piano accompaniment.

65

Oh, what a storm of en - er - gy,

This musical system covers measures 65 and 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are dynamic markings of *mf* above the vocal line and *mf* below the piano accompaniment. A *v* marking is present in the bottom left of the piano part.

decresc.

I am not a-fraid.

67

crack - ling now, sur-round-ing me! I am not a-fraid. _____

decresc.

decresc.

Light-ning.

I am not a-fraid.

decresc.

7

Light - ning.

pp

70

Light-ning. I am not a - fraid. Light-ning.

pp

pp

I am not a-fraid. _____

Light-ning.

pp

73 reach - ing.

Light-ning. Light-ning. Light-ning.

Light-ning. Light-ning.

77 fleet - ing. *cresc.*

Light-ning. Light-ning. Light-ning. *cresc.*

Light-ning. Light-ning. Light-ning. *cresc.*



81

Light-ning. *p* *cresc.*

Light-ning. Spark-ling, blink - ing, siz - zling.

Light-ning.

f *p* *cresc.*

84

Now the night is wak - ing. *f* Light-ning! (Gasp!)

BOOM!

f