Rhythm of life

LYRIC BY
DOROTHY FIELDS

ARRANGED BY
RICHARD BARNES

MUSIC BY
CY COLEMAN

FOR 4-PART VOICES (S.A.T.B.)
A-1316

THE YALLOURN MADRIGAL SINGERS
7
$ 2.95



WARING CHORAL SERIES

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The Rhythm of Life

(for s.a.t.b. voices with four-hand piano accompaniment)

Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

Arranged by
RICHARD BARNES

Moderately fast (♩ = ca. 92)

R. H. (play 8va higher to (H)).

PRIMO

L.H. ***f – mp***

SECONDO

R.H.

L.H. ***f – mp***

(A)

ALL VOICES UNISON

mp

When I start-ed down the street last Sun - day, Feel-in' might-y low and kind - a mean,

mp

mp

mf

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid - er screen!" And the

mf

mf

Performance time: Approx. 3:30

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(A-1316)

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B

voice said, "Neigh-bor, there's a mil - lion rea - sons Why you should be glad in all four sea - so

Primo

Secondo

mp *intensely*

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re - li-gion of the rhy-thm of life." For the

mp

mp

C

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

D

SOPRANO

mf

To feel the rhy-thm of life, To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

E

(S.)

To feel the rhy-thm of life, To feel the pow-er-ful beat,

(A. and T.)

rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin - gle in your feet!

BASS

mf

Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

F

ALL VOICES UNISON

p

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

p

(Secondo)

p

All the way to Can - ton, then to Scran - ton, Ev - en tell it un-der the Man - hat - tan Bridge.

G SOPRANO and ALTO *(unis.)*

lightly

p

You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a - tion here be - low!

p

p

Like a Pied_Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

H

(S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here be-low!

TENOR and BASS *(unis.)*

p

You will make a new sen - sa - tion, Have a grow-ing con-gre-ga - tion,
Like a Pied___ Pip - er blow - ing, Lead and keep the mu-sic flow-ing,

R.H.

L.H.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here___ be - low! Go, go!
Keep the rhy - thm go, go, go - ing; go,___ go,___ go, go, go!

I

ALL VOICES UNISON

mp

Flip your wings and fly up high!___ Flip your wings and fly up high!___

R. H. *8va higher to* K

L.H. *loco* *mp*

mp

Flip your wings and fly up high!___ Fly,___ fly,___ fly up high!___

J

(S. and T.)

mf

(A. and B.)

You can do it if you try!___ You can do it if you try!___

mf

mf

You can do it if you try! ___ Try, ___ try, ___ try to fly! ___

(K)

(Sop. I & Tenor) *

(Sop. II & Bar.) *

(Alto & Bass) *

Like a bird up in the sky! ___ Like a bird up in the sky! ___

(Both hands 8va higher to (L)).

R.H.

L.H.

Like a bird up in the sky! ___ Fly, ___ fly, ___ fly! ___

*T.B.B. an octave lower than written.

L

The next 8 measures are to be sung three times: (1) Bass *alone;* (2) *add* Soprano *;*
(3) *add* Alto *and* Tenor *(singing written pitches).*

lightly

p - mp

(S.)

(A.,T.) *mp*

doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(B.) *pp - p - mp*

doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to the end.

L.H.

pp - p - mp

pp - p - mp

1. and 2.

3.

doo-bi,(etc.)

doo!

mf

(Ten. 8va)

doo! O, the

doo - bi, doo - bi, doo - bi,

doo!

mf

doo! O, the

1. and 2.

3.

1. and 2.

3.

M

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

(Alto tacet)

mf

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

N

SOPRANO, TENOR & BASS

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

f

To feel the rhy-thm of life, To feel the pow-er-ful beat,

mf

mf marcato

(Where possible, add an octave lower to l. h. bass notes, to two measures before Q*.)*

(S. only)

hy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

SOPRANO

mf

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

mf

To feel the rhy-thm of life, To feel the pow-er-ful beat,

TENOR and BASS

f

Go, go, go! Go, go, go!

f

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

To feel the tin-gle in your fin-gers, To feel the tin-gle in your feet!

Tell them ev-'ry-thing you know!

P

(S. I & Ten.) *f*

(S. II & Bar.) To feel the rhy-thm of life, To feel the pow-er-ful beat,

(Alto & Bass)

f

To feel the rhy-thm of life, To feel the pow-er-ful beat,

(R.H. add chords 8va higher)

f

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

Q

ff

life! life! life!

ff

life! life! life!

ff

ff

THE YALLOURN MADRIGAL SINGERS

(S.)

(A.)

(S. div.)

Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm

(T.)

(B.)

(B. div.)

sempre marcato

sempre marcato

rhy-thm of life!

(A. div.)

*

(T. div.)

*Small notes optional for Solo or a few high voices.