



The Anton Armstrong Choral Series
 a series of multi-cultural choral music
Anton Armstrong, Editor
 St. Olaf College, Northfield, Minnesota

**THE YALLOURN I
 MADRIGAL SINGERS**

Flight Song

a setting for satb & piano

music by

Kim André Arnesen

words by

Euan Tait

Argentina
Waynapaq Tuki *ssaatbb*

Cameroon
Praise the Lord *satb & percussion*

Canada
Gate Gate *satb or ssa & piano*

Caribbean
Kyrie *satb, steel drum, piano, & percussion*

China
Pengyou, Ting! *satb or tbb & finger cymbals*

Ireland
She Moved Through the Fair *T & ssaatbb*

Israel
Ani Ma'amin *unison, narrator, violin (opt.), piano*

Kenya
Natafurahi Siku Ya Leo *satb & percussion*
Sigatagala *satb & percussion*
Vamucamba *satb & percussion*

Netherlands
Nu zijt welkome Jesu *ssaatbb*

New Zealand
Hine e Hine *ssaatbb*

Norway
Norge, mitt Norge *satb*
Flight Song *satb & piano*

South Korea
Nodde Kangbyon *2- to 4-part treble & piano*

Sweden
Domaredansen *satb & piano (opt.)*

Taiwan
Fa Shu Ho *satb*

United States
Go Where I Send Thee! *ssa, sat, ssaatb, or tbb & piano*
The Hills are Bare *S, satb, & piano*
Three Rhymes - Set I *unison or 2-part treble, flute, & piano*
Three Rhymes - Set II *unison or 2-part treble, flute, & piano*
Here's a Pretty Little Baby *S or T, satb, flute, steel drum, percussion, synth, & bass*
The Duel *unison or 2- or 3-part treble, oboe, & piano*
Praise His Holy Name *ssa or satb & piano*
Hope for Resolution *2- or 3-part treble or satb, sop, sax, percussion & piano*
Shaker Songs *satb or ssa*
Spiritual Songs *satb*
John the Revelator *ssaatbb & piano*
Amazing Grace *satb & piano*
O' Time Religion *satb & piano*
The Darkling Thrush *SAT & satb*
Ain't No Grave *satb or ssa & piano*
Let Everything That Hath Breath *S (opt.), satb, bass, percussion (opt.), & piano*
The Ocean of Peace *ssaatbb*
Daniel in the Lion Den *S, satb, & piano*
Christ the Appletree *satb*
The Cloths of Heaven *satb or ssa & piano*
This House of Peace *satb, oboe, & piano*
'Twas in the Moon of Wintertime *satb, oboe, & piano*

Wales
Suo Gân *T & tbb*

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To the St. Olaf Choir and conductor Anton Armstrong
with admiration and thanks

Flight Song

Euan Tait

Kim André Arnesen

Flowing and flexible (♩ = c. 66)

rit. *a tempo*

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment. The piano part includes dynamics *p*, *mp*, *rit.*, and *a tempo*. The tempo marking is *Flowing and flexible* (♩ = c. 66).

6
Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment. The vocal parts have lyrics: "All we are we have found in song: you have drawn this song from us." The piano part includes dynamics *mp*.

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S
A
T
B

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris-ing

poco rit. *a tempo* *mp* *rit.*

S
A
T
B

Ah.
Ah.
A1: *mp*
A2: Ah.

from the song with - in.

poco rit. *a tempo* *rit.*

20 *a tempo*
mp

S Mov-ing like the rise and fall of wings, hands that shape our call - ing voice

A *mp*
Mov-ing like the rise and fall of wings, hands that shape our call - ing voice

T *mp*
The rise and fall of wings, our call - ing

B *mp*
Call-ing

a tempo

24 *mf* *mp*

S on the edge of an - swers you've heard our cry, you've known our cry: mu - sic's fierce com - pas - sion

A *mf* *mp*
on the edge of an - swers you've heard our cry, you've known our cry: mu - sic's fierce com - pas - sion

T *mf* *mp*
voice, _____ of an - swers you've heard _____ our cry, _____ you've known our cry: _____ mu - sic's fierce com - pas - sion

B *mf* *mp*
voice, of an - swers you've heard _____ our cry, you've known _____ our cry: mu - sic

mf *mp*

poco rit. *a tempo*
mf

S flows from you.

A flows from you.

T flows from you. The night is

B flows from you. The night is

poco rit. *a tempo* *f* *mp*

No breath

S Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

A Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

T rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

B rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp*

molto rit. *a tempo*

38

S voice, say - ing yes, we hear you, all you who cry a - loud, and we will

A voice, say - ing yes, we hear you, all you who cry a - loud, and we will

T voice, yes, we hear you, all you who cry a - loud, and we will

B voice, yes, we hear you, all you who cry a - loud, and we will

f

molto rit. *a tempo*

f

43

S fly, an - swer - ing you, so our lives sing,

A fly, an - swer - ing you, so our lives

T fly, an - swer - ing you, so our lives

B fly, an - swer - ing you, so our lives

f

48

Sop 1 only

rit. *a tempo*

mp *p*

S sing, wild we will fly, wild in spir-it we will fly.

Sop 2 with Altos

A sing, sing, we will fly, wild in spir-it we will like a feath-er fall-ing from the

mp *p*

T sing, sing, we will fly, wild in spir-it we will fly.

mp *p*

B sing, sing, we will fly, wild in spir-it we will fly.

mp *rit.* *a tempo* *p*

53

Sop 1

mp

S The wing, a voice,

+ Sop 2

A wing, frag-ile as a hu-man voice, a - fraid, un - cer - tain, a -

Sop 2 / Sop 1

mp

S
live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

A
live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

T
We sing as love, a - fraid, un - cer - tain, yet our flight — be -

B
We sing as love, a - fraid, un - cer - tain, yet our flight be -

61 *meno mosso* *rit. al fine*

S
gins, _____ be - gins as song.

A
gins _____ as song.

T
gins _____ as song.

B
gins _____ as song.

meno mosso *rit. al fine* *pp relaxed*