

Love Me Sweet

from "The Battlers"

Carl Vine
arr. Mark O'Leary

$\text{♩} = 80$ *poco rall.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 80 beats per minute and the style is 'poco rall.'.

9 $\text{♩} = 90$
UNISON (OR SOLO)

p Love me sweet, with all your heart. Feel - ing, thin - king,

The first system of the vocal part begins at measure 9. The tempo is 90 beats per minute. The vocal line is marked 'UNISON (OR SOLO)' and starts with a piano (*p*) dynamic. The piano accompaniment continues with a similar accompaniment pattern to the introduction.

15

see - ing. Love me with your ligh - test glance.

The second system of the vocal part begins at measure 15. The piano accompaniment continues with the same accompaniment pattern.

21

Love me in full be - ing. Love me with your o - pen

The third system of the vocal part begins at measure 21. The piano accompaniment continues with the same accompaniment pattern.

28

arms. In their frank sur- ren - der. With the vow - ing

35

of your lips. In their si - lence ten - der. *rall...*

41 *A tempo*
TWO EQUAL PARTS

humming... *rall...*

mp

p

♩ = 90

49 *A tempo* FLUTE

Love me with your o - pen arms. in their frank sur-

(humming) *mf*

This system contains three staves. The top staff is for the flute, starting with a measure rest and then playing a melodic line. The middle staff is for the vocal line, with lyrics 'Love me with your o - pen arms. in their frank sur-'. The bottom staff is for the piano accompaniment, featuring a humming line marked '(humming)' and a dynamic of *mf*.

55 ren - der. With the vow - ing of your lips, in their

mf

mp

This system contains three staves. The top staff is for the flute, starting with a measure rest and then playing a melodic line. The middle staff is for the vocal line, with lyrics 'ren - der. With the vow - ing of your lips, in their'. The bottom staff is for the piano accompaniment, with dynamics *mf* and *mp*.

62

si - lence ten - der, Love me sweet, with all your heart.

69

Feel - ling, thin - king, see - ing.

76

f
THREE EQUAL PARTS
broadly

f
 Ah!

f
 Ah!

f
 Ah!

f broadly

80

Ah!

Ah!

Ah!

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is a vocal line with the lyrics "Ah!". The second and third staves are also vocal lines, with the second staff having "Ah!" and the third staff having "Ah!" and "Ah!". The bottom staff is a piano accompaniment featuring arpeggiated chords in the right hand and a simple bass line in the left hand. The piano part includes dynamic markings like *pp.* and *p.*

88

Musical score for measures 88-91. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is a vocal line with the lyrics "Ah!". The second and third staves are also vocal lines, with the second staff having "Ah!" and the third staff having "Ah!". The bottom staff is a piano accompaniment featuring arpeggiated chords in the right hand and a simple bass line in the left hand. The piano part includes dynamic markings like *p.* and *pp.*

92

UNISON

Love me sweet, with all your heart. Feel - ing,

97

(morendo al fine)

thin - king, see - ing. With the vow - ing

102

rall...

of your lips, in their si - lence ten - der.