

CHING-A-RING CHAW

(Minstrel Song)

S.A.T.B.

Adapted by Aaron Copland
Arranged for Chorus by Irving Fine

Lively tempo (with bounce) (♩ = 138) *mf*

SOPRANO Ching-a-ring-a ring ching

ALTO Ching-a-ring-a ring ching

TENOR Ching-a-ring-a ring ching

BASS Ching-a-ring-a ring ching

Lively tempo (with bounce) (♩ = 138)
(to be played with a light, sharp staccato throughout)

PIANO *senza ped.* *sf* (mark the left hand) *sim. mf*

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

Ho - a ding kum lar - kee.

mp
Broth - ers, Lis - ten to this sto - ry,

mp
Broth - ers, Lis - ten to this sto - ry,

mp
Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

mp
Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

'Bout the prom-ised land, An' the prom-ised glo-ry. ———

'Bout the prom-ised land, An' the prom-ised glo-ry. ———

prom - ised, prom-ised land, An' the prom-ised glo-ry. ———

prom - ised, prom-ised land, An' the prom-ised glo-ry. ———

mp Ching a-ring-a ring, Ching a-ring-a ring ching,

mp Ching a-ring-a ring, Ching a-ring-a ring ching,

f You don't need to fear

f You don't need to fear

(banjo style)

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,
 Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,
 If you have no mon - ey, You don't need none
 If you have no mon - ey, You don't need none

Ching-a - ring - a ring, To buy you milk and hon - ey. *f*
 Ching-a - ring - a ring, To buy you milk and hon - ey. *f*
 there, To buy you milk and hon - ey. *mf*
 there, To buy you milk and hon - ey, To

There you'll ride in
There you'll ride in
There you'll ride in
buy you milk and hon-ey. There you'll ride in

mp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'There you'll ride in'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. Dynamics include *f* (forte) for the vocal entries and *mp* (mezzo-piano) for the piano accompaniment.

style, Coach with four white hors-es, There the eve-nin' meal, Has
style, Coach with four white hors-es, There the eve-nin' meal, Has
style, Coach with four white hers-es, There the eve-nin' meal, Has
style, Coach with four white hors-es, There the eve-nin' meal, Has

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'style, Coach with four white hors-es, There the eve-nin' meal, Has'. The piano accompaniment continues with the same melody and bass line. The lyrics are repeated on all four vocal staves. The piano accompaniment features a consistent rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

one, two, three, four cours-es. _____ *p* Ching-a-ring-a ring ching

one, two, three, four cours-es. _____

one, two, three, four cours-es. _____ *p* Ching-a-ring-a

one, two, three, four cours-es. _____

mp

ching, _____ Ho - a ding-a ding kum

p Ching-a - ring - a ring ching ching, _____ Ho - a ding - a

ring ching ching, _____ Ho - a ding - a ding kum

p Ching - a - ring - a ring, _____ Ho - a ding - a

lar - kee. *mp* Ching-a - ring-a ring ching, Ho - a ding kum

ding kum lar - kee. *mp* Ching-a - ring-a ring ching, Ho - a ding kum

lar - kee. *mp* Ching-a - ring-a ring ching, Ho - a ding kum

ding kum lar - kee. *mp* Ching-a - ring-a ring ching, Ho - a ding kum

lar - kee. *mf* We will

lar - kee. *f* Nights we all will dance,

lar - kee. *mf* Nights _____ we will

lar - kee. _____

dance, To the harp, Jig and
To the harp and fid-dle, Waltz and jig and prance,
dance, To the harp, Jig and

"Cast off down the mid-dle."
"Cast off down the mid-dle."
prance.

ff
When the morn-in' come, All in grand and splendor,
ff
When the morn-in' come, All in grand and splendor,
ff
When the morn-in' come, All in grand and splendor,
ff
When the morn-in' come, All in grand and splendor,

ff (jubilant)

Red * *Red* *

Stand out in the sun, And hear the ho - ly thun-der.
Stand out in the sun, And hear the ho - ly thun-der.
Stand out in the sun, And hear the ho - ly thun-der.
Stand out in the sun, And hear the ho - ly thun-der.

Red * *Red* * *Red* *

Four staves of piano introduction music in G major. The first three staves are treble clef, and the fourth is bass clef. The music features sustained chords and melodic lines.

Piano accompaniment for the first system, consisting of two staves. The music is marked with *sf*, *molto sf*, and *sub.p.*. There are also markings *Red.* and ** Red.* below the staves.

Vocal staves for the first system, including soprano, alto, and bass parts. The lyrics are: "Broth-ers, - The", "Broth-ers, - The", "Broth-ers hear me out, The", and "Broth-ers hear me out, The". The music is marked with *mf*.

Piano accompaniment for the second system, consisting of two staves. The music is marked with *mf*.

prom - ised land's a - come - in', Dance, sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

hear them harps a - strum - min'.(n)

p(lightly)
Ching-a - ring - a ching ching

p(lightly)
Ching-a - ring - a ching ching ching,

p(lightly)
Ching-a - ring - a ching ching, Ching ching-a -

p(lightly)
Ching ching Ching-a - ring - a - ching,

ching, Ching ching-a - ring ching ching-a - ching,

Ching-a - ring-a ching ching ching ching,

ring ching ching-a - ching, Ching-a - ring-a

Ching ching, Ching-a - ring-a ching,

cresc.
Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a
cresc.
Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a-ring-a
cresc.
ching ching-a ching ching-a ching ching ching ching, Ching-a-ring-a
cresc.
Ching ching, Ching-a-ring-a ching, Ching-a-ring-a

ff (shouted)
ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
ff (shouted)
ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
ff (shouted)
ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!
ff (shouted)
ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw!