

Allon, Gay Bergeres

For Four-Part Chorus of Mixed Voices
*a cappella*Guillaume Costeley (1531-1606)
Edited by Alice Parker
and Robert Shaw

Lightly; in 2

mf

Soprano
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Alto
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Tenor
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Bass
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Piano
(Only for rehearsal)
mf

Lightly; in 2

pp

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

pp

Note: Accentuation in this sixteenth-century chanson should be with the text rather than with the bar lines.

ez le - ge - res, Suy - vez moy. *p* Al - lon, al - lon voir le

ez le - ge - res, Suy - vez moy. *p* Al - lon, al - lon voir —

ez le - ge - res, Suy - vez moy. *p* Al - lon, al - lon

ez le - ge - res, Suy - vez moy. —

Roy, Qui du ciel, qui du ciel en ter - re est nay. Gay, gay.

— le Roy, Qui du ciel en ter - re est nay, gay, gay. Gay, gay.

voir le Roy, Qui du ciel en terre est nay. Gay, gay.

mf
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,
mf
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,
mf
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,
mf
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

mp
Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Un beau pre - sent
mp
Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Un beau pre - sent
Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Un beau pre - sent luy —
Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. —

luy fe - ray. De ce fla - go - let que j'ay, que j'ay tant
 luy fe - ray; de quoy? De ce fla - go - let que j'ay, que j'ay tant
 fe - ray; de quoy? De ce fla - go - let que j'ay, que j'ay tant
 de quoy?

mp

Detailed description: This system contains four staves. The top three staves are vocal parts. The first staff has lyrics 'luy fe - ray. De ce fla - go - let que j'ay, que j'ay tant'. The second staff has lyrics 'luy fe - ray; de quoy? De ce fla - go - let que j'ay, que j'ay tant'. The third staff has lyrics 'fe - ray; de quoy? De ce fla - go - let que j'ay, que j'ay tant'. The fourth staff is a bass line with lyrics 'de quoy?'. There are handwritten annotations: '1 2 3 4' with checkmarks above the second staff, and '1 2 3 4' with checkmarks above the third staff. A dynamic marking '*mp*' is placed above the fourth staff. The piano accompaniment is on the bottom two staves.

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 gay. Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,
 gay. Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,
 gay. Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,
 Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,

mf

Detailed description: This system contains four staves. The top three staves are vocal parts, all with the lyrics 'gay. Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,'. The fourth staff is a bass line with the lyrics 'Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,'. A dynamic marking '*mf*' is placed above the first staff. The piano accompaniment is on the bottom two staves.

gay, soy - ez le - ge - res, Suy - vez moy. Un ga - steau luy

gay, soy - ez le - ge - res, Suy - vez moy. Un ga -

gay, soy - ez le - ge - res, Suy - vez moy.

gay, soy - ez le - ge - res, Suy - vez moy.

don - ne - ray, Un ga - steau luy don - ne - ray;

steau luy don - ne - ray, luy don - ne - ray; Et moy,

Un ga - steau luy don - ne - ray; Et moy,

Et moy, Plain Ha -

Gay, gay. Al - lon, gay, gay,

Plain Ha - nap — luy of - fri - ray. Gay, gay. Al - lon, gay, gay,

Plain Ha - nap — luy of - fri - ray. Gay, gay. Al - lon, gay, gay,

nap luy of - fri - ray. Gay, gay. Al - lon, gay, gay,

gay Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res,

gay Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res, Suy -

gay Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res,

gay Ber - ge - res, al - lon, gay, Al - lon, gay, soy - ez le - ge - res,

Suy-vez moy. *p* Ho, ho, paix-la, paix-la! je le voy;

- vez moy. — *p* Ho, ho, paix, paix-la! je le voy, je le voy; Il tet-

Suy-vez moy. — *p* Ho, ho, paix-la, paix-la! je le voy, je le voy;

Suy-vez moy. *p* Ho, ho, paix-la, paix, paix-la! je le voy, je le voy;

Il tet-te bien sans le doigt, Il tet-te bien sans le doigt, le pe-tit

te bien, il tet-te bien sans le doigt, sans le doigt, le pe-tit

1 2 3 4 Il tet-te bien sans le doigt, Il tet-te bien sans le doigt, —

Il tet-te bien sans le doigt, —

Roy, Gay, gay. Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,
 Roy, Gay, gay. Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,
 — le pe-tit Roy, Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,
 — le pe-tit Roy, Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay, Al - lon,

ritardando
 gay, soy - ez le - ge - res, Le Roy boit, le Roy boit.
ritardando
 gay, soy - ez le - ge-res, Le Roy boit, le Roy boit.
ritardando
 gay, soy - ez le - ge-res, Le Roy boit, le Roy boit.
ritardando
 gay, soy - ez le - ge - res, Le Roy boit, le Roy boit.

COME, GAY SHEPHERDS

Come, gay shepherds,
Be joyful,
Follow me.

Come to see the King
Who, from heaven, on earth is born.

Come, gay shepherds,
Be joyful,
Follow me.

I shall make him a nice present. Of what?
Of this flute of mine, so gay.

Come, gay shepherds,
Be joyful,
Follow me.

A cake shall I give him,
And I a full bumper shall offer.

Come, gay shepherds,
Be joyful,
Follow me.

Ho, ho, quiet now, I see him,
He suckles well without his thumb, the little King.

Come, gay shepherds,
Be joyful,
The King is drinking.