

1. THE HANDSOME BUTCHER

English words by
A. L. LLOYD
By permission

Music by
MATYAS SEIBER

Allegretto (♩ = 138)

f marc.

S. Sev - en locks up - on the red gate, Sev - en

A. *f marc.* Sev - en locks up - on gate,

T. *f marc.* Sev - en locks up - on the red

B.

Allegretto (♩ = 138)

Piano (for rehearsal only)

f marc.

f marc.

mf leggiero

gates a - bout the red town. In the town there lives a butch - er

mf leggiero

Sev - en gates a - bout town. In the town there lives a butch - er

mf leggiero

gate, Sev - en gates a - bout the red town. In the town there

mf leggiero

Duration No. 1: 55 secs.

© Copyright 1959 by J. Curwen & Sons Ltd. ®
Copyright 1955 by Matyas Seiber

ALLAN & CO. PTY. LTD., 276 Collins Street, Melbourne

(poco pesante)

a tempo

and his name is Hand-some John Brown. In the town there

and his name is Hand-some John Brown. In the town there

lives a butch-er, Hand-some John Brown.

(poco pesante)

a tempo

(poco pesante)

lives a butch-er, and his name is Hand-some John Brown.

lives a butch-er, and his name is Hand-some John Brown.

In the town there lives a butch-er, Hand-some John Brown.

(poco pesante)

4

Tempo I

f marc.

John Brown's boots are polish'd so fine, John Brown's spurs, they jin-gle and

f marc.

John Brown's boots are polish'd so fine, John Brown's spurs, they jin-gle and

f marc.

John Brown's boots are polish'd so fine, John Brown's spurs, they jin-gle and

f marc.

John Brown's boots are polish'd so fine, John Brown's spurs, they jin-gle and

Tempo I

f marc.

meno f

shine. On his coat a crim-son flow-er, In his hand, a glass of red wine..

meno f

shine. On his coat a crim-son flow-er, In his hand, a glass of red wine.

meno f

shine. On his coat a crim-son flow-er, In his hand, a glass of red wine.

meno f

shine. On his coat a crim-son flow-er, In his hand, a glass of red wine.

meno f

poco rit.

On his coat a crim-son flow-er, In his hand, a glass of red wine.

On his coat a crim-son flow-er, In his hand, a glass of red wine.

On his coat a crim-son flow-er, In his hand, a glass of red wine.

On his coat a crim-son flow-er, In his hand, a glass of red wine.

On his coat a crim-son flow-er, In his hand, a glass of red wine.

poco rit.

Più pesante (♩ = 104)

In the night, the gold-en spurs ring, In the dark, the lea-ther boots shine.

In the night, the gold-en spurs ring, In the dark, the lea-ther boots shine.

In the night, the gold-en spurs ring, In the dark, the lea-ther boots shine.

In the night, the gold-en spurs ring, In the dark, the lea-ther boots shine.

Più pesante (♩ = 104)

In the night, the gold-en spurs ring, In the dark, the lea-ther boots shine.

Presto (♩ = 104)

pp rapido

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Presto (♩ = 104)

pp rapido

Allegretto moderato (♩ = 112)

mf

rit.

Fine

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Don't come tap-ping at my win-dow, Now your heart no long-er is mine.

Allegretto moderato (♩ = 112)

mf

rit.

Fine

2. APPLE, APPLE

Andantino (♩ = 112)

mp dolce

By a riv - er there's a lit - tle or - chard, In the or - chard

mp dolce

By a riv - er there's a lit - tle or - chard, In the or - chard

mp dolce

By a riv - er there's a lit - tle or - chard, In the or - chard

mp dolce

By a riv - er there's a lit - tle or - chard, In the or - chard

Andantino (♩ = 112)

mp dolce

stood the miller's daugh - ter, In the or - chard stood the mill - er's daugh - ter.

stood the miller's daugh - ter, In the or - chard stood the mill - er's daugh - ter.

stood the miller's daugh - ter, In the or - chard stood the mill - er's daugh - ter.

stood the miller's daugh - ter, In the or - chard stood the mill - er's daugh - ter.

pp
 Ap - ple, ap - ple, fall-en in the wa - ter, By the stream I

pp
 Ap - ple, ap - ple, fall-en in the wa - ter, By the stream I

pp
 Ap - ple, ap - ple, fall-en in the wa - ter, By the stream I

pp
 Ap - ple, ap - ple, fall-en in the wa - ter, By the stream I

poco rit. *No. 1 D.C. al Fine e poi No. 3*
 kiss'd the miller's daugh-ter, By the stream I kiss'd the mill-er's daugh - ter.

poco rit. *No. 1 D.C. al Fine e poi No. 3*
 kiss'd the miller's daugh-ter, By the stream I kiss'd the mill-er's daugh - ter.

poco rit. *No. 1 D.C. al Fine e poi No. 3*
 kiss'd the miller's daugh-ter, By the stream I kiss'd the mill-er's daugh - ter.

poco rit. *No. 1 D.C. al Fine e poi No. 3*
 kiss'd the miller's daugh-ter, By the stream I kiss'd the mill-er's daugh - ter.

3. THE OLD WOMAN

Allegro molto (♩ = 168)

a tre battute

In the win-dow,
In the win-dow,
In the win-dow,
La la

Allegro molto (♩ = 168)

out the front door Throw old nan-ny from the top floor.
out the front door Throw old nan-ny from the top floor.
out the front door Throw old nan-ny from the top floor.
la la

Pack her head in - to a bas - ket, Let her sell it in the mar - ket.

Pack her head in - to a bas - ket, Let her sell it in the mar - ket.

Pack her head in - to a bas - ket, Let her sell it in the mar - ket.

la la.

più f Welcome each one, we'll have good fun,

più f Welcome each one, we'll have good fun,

più f Come on, children, wel-come each one, At our par-ty we'll have good fun,

più f Come on, children, wel-come each one, At our par-ty we'll have good fun,

a due battute 11

rois-ter all day, bullock will pay,

rois-ter all day, bullock will pay,

Drink and eat and rois-ter all day, Far-mer John-ny's bul-lock will pay.

Drink and eat and rois-ter all day, Far-mer John-ny's bul-lock will pay.

a tre battute
bullock will pay. La la

bullock will pay. La la

ff
For a coach-man, we've a black dog,

ff
For a coach-man, we've a black dog,

la la

la la la la la la la la la la la la la la la la la la

For a foot-man, we've a roast hog, On his back a loaf of white bread,

For a foot-man, we've a roast hog, On his back a loaf of white bread,

la *poco rit.*

la *ff*

And a bot-tle on his big head. La. *ff*

And a bot-tle on his big head. La. *ff*

poco rit.